

SUITE

pour

PIANOFORTE

PAR

FREDERIC LOUIS RITTER.

OP. 16.

- | | | |
|---|----------------------|----|
| 1 | FANTASIA. | 3½ |
| 2 | MENUETTO... | 3½ |
| 3 | PROMENADE. | 3 |
| 4 | VALSE..... | 4 |
| 5 | MARCHE SENTIMENTALE. | 4 |
| 6 | JIG..... | 5 |

Complete. 20

NEW-YORK.

MARTENS BROTHERS,

1164 Broadway.

Copyright 1884 by Martens Brothers

I FANTASIA.

Adagio.

F. L. RITTER, Op. 16.

p *cresc.* *8va* *dim.* *p* *8va* *tempo I₂* *rit.* *p* *8va* *cresc.* *8va* *f agitato molto.* *8va*

3

tranquillo e con espressione.

ff

p

sfz

cresc.

h

h

h

dim.

rall. poco cresc.

p agitato molto.

poco cresc.

mf

p

pp rit.

8va

4 Quasi Allegro,

Musical score for piano, measures 4-8. The score is written for piano (p) and includes dynamic markings such as *cresc. e poco accel.*, *p*, *f*, *ff*, and *rit.*. The tempo is marked *Quasi Allegro*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes markings for *8va* (octave) and *Tempo I?*.

poco cresc. *pp cresc.*
rit. *8va* *tempo lmo* *pp cresc.*
mf *rall.*
Largo. *p* *cresc.* *dim.*
p *dim.* *pp*